

<b>Module Code:</b>	HUM637
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<b>Module Title:</b>	Extended Project
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<b>Level:</b>	6	<b>Credit Value:</b>	40
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<b>Cost Centre(s):</b>	GAHN	<b>JACS3 code:</b>	W800
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<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Dr Mike Miles
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Scheduled learning and teaching hours	48 hrs
Guided independent study	352 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	400 hrs

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓

<b>Pre-requisites</b>
None

**Office use only**

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2021

Date and details of revision:

Version no:

**Module Aims**

- To place their own writing in the context of contemporary literary developments
- To develop professional skill in editing both their own and fellow students' creative work

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

		Key Skills	
1	Select a suitable genre and produce a sustained piece of writing of high literary quality for adults	KS1	KS4
		KS5	
2	Provide evidence of relevant skills and technical proficiency	KS3	
3	Develop confidence, sensitivity and discernment in the critical analysis of their own and fellow students' writing in a particular genre	KS2	

**Transferable skills and other attributes**

N/A

**Derogations**

None

**Assessment:**

Indicative Assessment Tasks:

Creative Writing project.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4, 5	Project	100		8000

**Learning and Teaching Strategies:**

- Lectures on various aspects of the writing process
- Practical classes, seminars and workshops in which students share their writing experience
- Tutorials
- Guided independent study to inform project content and seminar/tutorial discussions

**Syllabus outline:**

Introduction to extended project work  
 The publishing world (self and mainstream)  
 Choosing a genre, including Life Writing  
 How to plan and write a novel  
 How to write a proposal to a publisher or literary agent  
 Editing and presentation skills

**Indicative Bibliography:**

**Essential reading**

Selected extracts provided by tutor

**Other indicative reading**

Blake, Carole. (2010) *From Pitch to Publication*. Basingstoke: Macmillan.

Legat, Michael. (2009) *An Author's Guide to Publishing*. London: Robert Hale.

Stein, Sol. (2006) *Solutions for Writers*. London: Souvenir Press.

*The Writers' and Artists' Yearbook*. (2019) London: A & C Black.